

Big Brother

It is recommended the Big Brothers be selected by the Music Leadership Team and should be known quality singers, only in the Lead or Bass Sections.

1. Provides each guest a specific host for the evening.
2. Help him find the music.... Help HOLD the music.
3. Explain how Barbershop music is written, ie., Bass, Baritone, Lead, Tenor lines.
4. At break time introduce the Guest to the Chorus Director and to as many members as possible.
5. A Big Brother is someone the guest can lean on; someone he can go to with questions. “What is competition”, “What is the Annual Show”, “What events do I bring my wife to” etc.. Many of his questions will be answered in the New Member Orientation. There are many questions but make sure you don’t disrupt the Director or Chorus in what they are doing.

Greeters

Every Chorus should have a designated greeter who will work with the designated Big Brothers to assure a guest is properly cared for during his first visit. The Music Team should work with Chapter Development to insure every Guest is handled properly.

1. Greet each visitor they see come in the door. As soon as an unfamiliar person enters the room, one of the Greeters should immediately get up and meet the person. Find out his name and make out a “Guest Name Tag” for him.
2. Determine what voice part he sings and introduce him to a “Big Brother” who will host him for the rest of the evening.
3. Each Guest should be given a music “Guest folder” which contains the current songs which is in the Chorus repertoire or the Chorus is working on.

NOTE: Whether a man returns for a 2nd Chapter meeting may be dependant on the impression he gets of the 1st meeting.

YOU NEVER GET A 2ND CHANCE TO MAKE A FIRST IMPRESSION