HALL OF FAME
Land O'Lakes District

A. PURPOSE: To give recognition from the Land O'Lakes District to those men who have made exceptional, long standing, unselfish, dedicated and devoted contributions to the District, Chapter and Society. This award shall serve to extol the virtues of such participation, responsibility, excellence and high ideals we hold in special regard and is intended to focus pride on these achievements.

B. QUALIFICATIONS: Membership in the Hall of Fame shall be limited to persons whose continuing contributions to the Land O'Lakes District span not less than 10 years. Their contributions may have been in various levels of organization: administrative, musical or both. These levels include Chapter, Division, District and the Society, and shall be in the nature of service and activities which have added to the overall well-being of the Land O'Lakes District and the furtherance of the hobby.

Recognition need not be limited to current Society members but the recognized service shall have been performed while the individual was a member of the Society and the L O'L District. The recipient need not be a currently active member, permitting the Award to be presented to those who served with distinction but for some reason have retired from membership, moved or permitting the award to be presented posthumously.

The basic criteria of qualifications could include, but is not limited to, the activities of quarteting, chorus directing, coaching, contest judging, composing, arranging, publishing, administrating, writing, promoting, teaching, philanthropy, etc., and preferably in some combination of these. This shall be marked by unselfish, dedicated and devoted service.

The fact that a nominee has, or has not, received the District B.O.T.Y. award has no bearing on his ability to be nominated to the Hall of Fame. However, he will not be considered for a period of 5 years after receiving the District B.O.T.Y. award.

C. SELECTION COMMITTEE: The Land O'Lakes District Hall of Fame selection committee shall consist of four (4) past winners who are active members of District chapters and who reside in the District. The Hall of Fame Committee is to be appointed by the District President.

To assure some continuity of effort and to benefit from past experience, it is recommended the Hall of Fame committee members serve for a three year term, each selected on a rotating basis.

D. NOMINATIONS: Nominations of a person for induction into the Hall of Fame shall be made by any member of the District. A call for nominations will be made in the Pitch Piper to the District's membership and the appropriate form supplied upon request from the Committee Chairman for completion. The description of achievements should be precise on dates, places, results, etc., and must provide sufficient credible information to substantiate the qualifications offered. Collaborating sources, such as publications or individuals, may be used.

A specific person may be nominated more than once. If someone is nominated by more than one person, it shall be treated as a single nomination and the combined facts and information will be considered. A Quartet shall be considered as one nominee.

Deadline for nominations must be made by June 15th for the year nominated, and sent to the Hall of Fame Committee Chairman.

Nominations not acted upon by the committee during a given year will be held on file for a period of three calendar years from date of submission, after which a new nomination form will have to be submitted to the committee for further action.

E. SELECTION PROCEDURE: The Selection Committee shall meet at least once a year at which time it shall review the nominations submitted. Three of the four voting members must approve the nomination of a candidate. At all times the award should be given only when clearly appropriate and most deserving.
Up to three (3) nominees may be selected per year.

F. AWARD AND RECOGNITION: Each inductee is to receive a Hall of Fame lapel pin and an 9" x 12" engraved plaque as a memento of the occasion. Presentation is to be made at the Fall District Convention with an appropriate ceremony. Every effort should be made to have each of the inductees, or their designated representative or heir, present at the ceremony.

The District Historian shall maintain a scrapbook of Hall of Fame members and pertinent data, and the editor of the Pitch Piper shall feature the inductees in the District publication. The names of the inductees shall be listed in the District Directory.

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(DCR)