

Musical Director

The music director should only supervise most of the following duties and delegate their actual implementation to capable team members:

- ▶ Develop a yearly musical plan for the Chapter. This should be done with input from the entire music team. It should include both short-term and long-term goals to improve the musical quality of the Chapter. On completion, it should be submitted, through the vice president for music and performance, to the chapter board for approval.
- ▶ Work with the Vice President Music and Performance to select all music team personnel.
- ▶ Supervise the activity of those members of the music team who deal directly with the chorus in a teaching or performance capacity. This would include assistant director(s), section leaders, vocal coaches, and teaching quartet(s). The music director should also help recruit and train potential music team members.
- ▶ Plan and conduct the weekly chorus rehearsal. This means working out music lesson plans in advance and informing the vice president music and performance of them to coordinate the rehearsal schedule with the total chapter meeting format. Music team members should be utilized as much as possible in their respective areas of expertise during each rehearsal.
- ▶ Direct all public performances of the chorus unless ill or otherwise incapacitated. This should include not only local performances & the annual show, but also division or district contests.
- ▶ Aid in the selection of repertoire for the chorus. Consideration should be given to both show and competition packages, using great care in conforming to copyright laws.
- ▶ Attend all music team meetings and planning sessions.
- ▶ Supervise and present material, when requested, for chorus craft sessions.
- ▶ Help determine standards for the acceptance of all chorus performance requests.
 - ▶ Establish criteria for the number of singers necessary and proper balance of parts required.
 - ▶ Establish the frequency and general acceptability of prospective performances.
- ▶ Help determine the standards for membership in the performing chorus. With the aid of the entire music team, establish performance levels which might include:
 - ▶ Attendance requirements as established by the chapter board under its Code of Regulation.
 - ▶ Performance standards for notes and words, sound, visual presentation and interpretation.
 - ▶ Supervise and evaluate tape recordings done by individual members, if a criterion for performing chorus eligibility.
- ▶ Supervise the voice-placement process and evaluation of new members. This would also entail the overall responsibility of integrating new members into the performing chorus through a systematic training program.
- ▶ Encourage and assist quartets through the quartet activities chairman.
- ▶ Attend appropriate schools for chorus directors. These might include music leadership classes at COTS, District mini-HEP schools, Harmony College and Directors College. The chapter should assume the responsibility of paying the director's expense for these schools, if funds are available.